

# The Ealing Autumn Festival and the Friends of Christ the Saviour are presenting a unique double bill of drama and music.

## A Walk through the End of Time

A play by Jessica Duchen inspired by the visionary music of Olivier Messiaen: Quartet for the End of Time.



Jessica Duchen



Olivier Messiaen

## Quartet for the End of Time

Chamber music written by Messiaen while he was a prisoner in Stalag VIII-A in Görlitz, Silesia. It was given its first performance in the camp with three other fellow prisoners to the entirety of the prisoners and guards.

The music depicts verses from The Book of Revelation as an angel announces that "there should be time no longer".

### The Actors



Caroline Dooley  
(Christine)



David Webb  
(Paul)

The first flyer from the prison camp.



### The Musicians



Richard George  
(violin)



Adrian Bradbury  
(cello)



Colin Bradbury  
(clarinet)

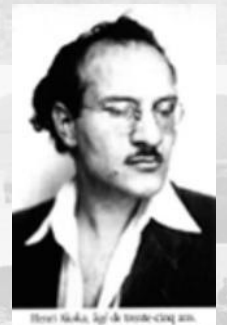


Gillian Spragg  
(piano)

Ealing has a proud tradition of nationally and internationally acclaimed artists. We are delighted to present an ensemble of musicians who have been brought up, educated and resident in the borough.

Funds will be given to the Friends of Christ the Saviour to preserve the heritage of this beautiful church building.

Please note: the actors will present a rehearsed reading of the play.



Henri Akoka (clarinet in the first performance)